

Nested Christmas Trees



Materials:

- [GM173](#) or [GM174](#) or [GM175](#) Triangle Mold
- COE96 Glass (See Right)
- Suitable Glass Separator (We recommend ZYP)
- Mosaic Nippers/Glass Cutting Supplies
- Kiln Shelf Paper
- Liquid Fired Gold (optional)
- **COE96 Sheet Glass:**
 - Black Dichroic
 - Lemongrass Opal
 - Light Green Trans.
 - Lime Green Trans.
 - Flame Red Opal
 - White Opal
 - Cherry Red
- **COE96 Rods:**
 - White Opal
 - Red Opal



Image 2



Image 3

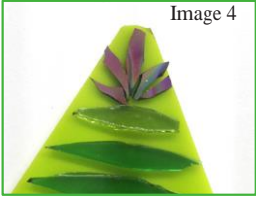


Image 4



Image 5



Image 6



Image 7



Image 8

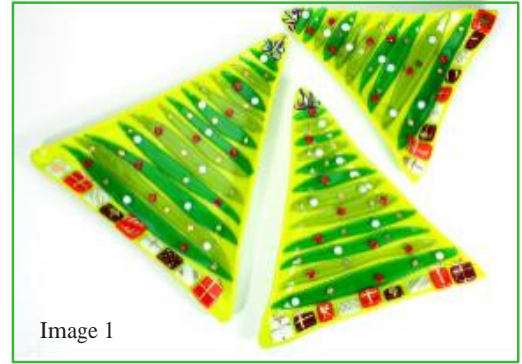


Image 1

Make sure to treat your mold(s) thoroughly with suitable glass separator before beginning. If using spray-on separator, make sure to wear a mask when applying.

Invert your Triangle Mold of choice (GM173, GM174, or GM175) onto the sheet of Lemongrass Opal and trace around the border of the mold with a marker. Follow your traced lines to cut out your triangle.

Cut a few wavy strips of Lime Green and Light Green Transparent (**Image 2**). The strips should be roughly 0.5" wide and range in length based on the tapering width of your triangle. Make sure you leave approximately 1" of a gap at the base of the triangle to leave space for presents (**Images 3 & 5**). To create the star accent on top of the tree, we nipped a few shards of Black Dichroic and placed them in a star shape at the top point of the triangle (**Image 4**).

Clean all your pieces of glass thoroughly to remove any smudges or residual marks, then arrange the Lime and Light Green strips on top of the Lemongrass base. If using the GM173, leave a 1.25" gap for presents. If using the GM174, leave a 1" gap, and leave a 0.75" gap if using the GM175. If necessary, nip the ends of your Lime and Light Green strips so they don't overhang the edge of the Lemongrass (**Image 3**). You can use a few dots of Super Glue or another suitable adhesive to keep your strips in place.

Cut a few random squares and rectangles from the Flame Red Opal, White Opal, and Cherry Red Transparent sheet glass. If using GM173, your presents should range from 0.75" – 1" in size. For the GM174, they should be around 0.5" – 0.75", and for the GM175, around 0.25" – 0.5". Arrange the squares/rectangles in the gap at the base of your tree (**Image 5**). You can also use small amounts of adhesive here to help keep them in place.

Use a mosaic nipper to nip 0.25" pieces off a White Opal and Red Opal rod. Place the nipped pieces flat on the Lime and Light Green strips to serve as ornaments (**Image 6**), and glue into place if desired.

Place the project on a suitably sized sheet of Kiln Shelf Paper on a level shelf in the kiln, and fire to a Tack Fire using the suggested schedule in **Table 1** or your own preferred Tack Fire schedule. Once your tree has fused and cool, you can add liquid gold accents to the ornaments and presents if desired (**Images 7 & 8**).

Make sure your Triangle Mold of choice has been treated thoroughly with separator and allowed plenty of time to dry before placing it on top of 1" kiln posts on a level kiln shelf in your kiln. Once your tree has cooled naturally (and you have added any gold details), place it in the mold and fire using the suggested schedule in **Table 2** or your own favorite Slump schedule.

***Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)**

Seg	Rate	Temp °F	Hold
1	275	1215	20
2	50	1250	30
3	275	1330	10
4	350	1410	05
5	9999	950**	60

**If using COE90, adjust this to 900°F

Seg	Rate	Temp °F	Hold
1	275	1215	10
2	50	1250	10
3	9999	950**	60

**If using COE90, adjust this to 900°F

For more information, tutorials, and molds, visit our website:
creativeparadiseglass.com