

Sweet Tulip Bowl

Image 1



Image 2



Image 3



Image 4



Materials

- [DT35 Tulip Texture](#)
- [GM125 Large Round Slump](#)
- [COE96 Glass](#):
 - 10" Circle of Double Thick Clear
- [F1 Powder Frits \(All Transparent\)](#):
 - Teal Green
 - Grenadine
- [F2 Fine Frits \(All Transparent\)](#):
 - Light Green
 - Yellow
 - Orange
 - Light Cherry Red
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Kiln Posts (1")

Begin by treating your molds well with glass separator. We suggest using spray-on ZYP. Always wear a mask when using spray-on separator and/or powder frits.

Once the separator is dry, begin adding frit to the DT35 by placing some F1 Teal Green in the leaf areas of the tulips. Use your finger to gently move the frit into the lines on the leaves (**Image 1**). Make sure to not overly disturb or remove the separator.

Fill the rest of the leaf areas with F2 Light Green (**Image 2**). Fill the leaves with enough frit to be level with the top of the texture lines in the mold.

Place F1 Grenadine at the base of each flower and gently use your finger to move it into the lines as shown in **Image 3**.

Fill the top portion of each flower petal with F2 Yellow (**Image 4**).

Place F2 Orange below the Yellow in the center areas of the flower petals (**Image 5**).

Fill the bottom remainder of each petal with F2 Light Cherry Red (**Image 6**).



Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	50	1250	30
3	275	1330	10
4	350	1460	05
5	9999	950**	90

**If using COE90, adjust to 900°F

Table 2: Slump*

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	50	1250	10
3	9999	950**	90

**If using COE90, adjust to 900°F

*Before firing, it's important to know your kiln. For more, [please click here for our Important Firing Notes!](#)

Image 5



Image 6





Image 7

Place the frit-filled mold on three 1" kiln posts on a level shelf in the kiln. Center a clean 10" diameter circle of Double Thick Clear over the frit on the mold (**Image 7**).

Full Fuse using the suggested schedule in **Table 1** on **Page 1** or your own preferred Full Fuse. Once the glass has fused and cooled, remove it from the kiln and gently rinse the glass to remove any residual glass separator (**Image 8**).

Once clean, center the glass texture side down on the GM125 that has been prepared with glass separator and Slump using the suggested schedule in **Table 2** on **Page 1** or your own favorite Slumping schedule.



Image 8

Other Design Ideas:

Fuse two layers of standard thickness transparent glass on the texture mold to create elegantly embossed art.



Fill the texture with various colors of frit and fuse onto a single layer opaque glass. Slump texture side up in a mold with a flat bottom and rim such as the [GM66](#).



You can also use the technique detailed in this tutorial with any arrangement of compatible frit to make all kinds and colors of tulips.



DT35 Round Tulip Texture

10.25" Dia.



GM125 Patty Gray Large Round Slump

12" Dia.