

# Let It Snow



White fine frit in flake area of mold, Pale Blue fine frit within the circle area of the mold, fused to 10" square of Iridized Clear backed with 10" square of Pale Purple. Slumped on GM132.



White fine frit in flake area of mold, fused to 9" circle of Iridized Clear backed with 9" circle of Pale Blue. Slumped on GM125.

The **DT38 Square Snowflake** mold can be used in a wide variety of ways:

- Utilize the entire surface of the mold by placing 10" squares of glass over the mold
- Use the area within the circle around the snowflake by placing 9" circles in the area
- Fill the indented snowflake area only, to create a stand alone snowflake

When fusing two layers of sheet glass on the mold over frit, or alone, use a full fuse firing schedule with a lengthy bubble squeeze. A suggested full fuse firing schedule can be found in Table 1. If a single layer of glass is fired on the mold, over frit or alone, use a tack firing schedule. A suggested schedule for tack firing can be found in Table 2.

For more information about making the stand alone snowflake [click here to be redirected to a video tutorial](#).

An endless combination of colors and opacities can be used to create intriguing pieces. Information about the samples featured can be found next to the images.

Table 1 Fuse Two Layers\*

Segment	Rate	Temp	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1460	05
5	9999	950	90

Table 2 Fuse One Layer\*

Segment	Rate	Temp	Hold
1	275	1215	30
2	50	1250	30
3	300	1425	10
4	9999	950	90

\* [Click here for important firing information.](#)

## Important:

- Use a suitable glass separator on your molds. We recommend ZYP Boron Nitride Spray.
- Elevate your texture mold on kiln posts.
- Use fusible compatible glass.

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White fine frit in flake area of mold, fused to 10" square of Iridized Clear backed with 10" square of Standard Clear. Slumped on GM132.

A stand alone Snowflake. For more information about making this stand alone snowflake [click here to be redirected to a video tutorial](#).

